



EXAMINATION REPORT FORM

Name: Narayanan Gopalakrishnan
Exam: Theory of Music - Grade 1
Session: Winter 2016
Teacher Code:
Accreditation No: 501/2031/1

Centre: Karnataka (Theory)
Candidate ID: 127374
Registration No: 237078
Unit No: M/602/4310 (QCF Level 1, 2 credits, EQF Level 2)

		Marks available	Marks awarded
1 Notes	Correct	10	10
2 Time Signatures / Rests	Two errors in rests	10	8
3 Time Names	Correct	10	10
4 Letter Names	Correct	10	10
5 Chords	Correct	10	10
6 Scales	Correct	10	10
7 Keys / Triads	An error in naming of key	10	8
8 Questions on a Melody	A) All correct B) 3 out of 4 correct C) 3 out of 4 correct	30	26
		100	92

Examiner(s)

This report form does not constitute evidence that the candidate has passed the examination and gained the stated qualification, unless accompanied by the correct certificate.

Diplomas	
Approved	75-100%
Not Approved	Below 75%

Non-diploma	
Distinction	85-100%
Merit	75-84%
Pass	65-74%
Unsuccessful	Below 65%



Trinity College London

Narayanan Gopalakrishnan

student at Plethora Music Academy

is awarded

**Grade 1
Saxophone**

**Level 1 Award
in Graded Examination in Music Performance**

with Merit

Date: November 2018

Place of entry: Bangalore (Centre no. 287)

Certificate issued: 12 December 2018

Sarah Kemp

Chief Executive, Trinity College London

Patron HRH The Duke of Kent KG

Qualification number: 501/2042/6
Unit number: H/602/4210
Certificate issue number: 1
Trinity ID: 1-1122304431:1-1167009651
Candidate number: 1-1167009651

Regulated by

Ofqual

For more information see <https://register.ofqual.gov.uk>



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Saxophone - Grade 1
Candidate name: Narayanan Gopalakrishnan

Centre: Bangalore-Music (287)
Candidate ID: 1-1167009651

	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p><u>Saxa Samba</u></p> <p>Boldly articulated, this had some tonal blurs but it was usually shaped to convey the mood changes, despite not being quite in tune occasionally. Rhythms were rarely in doubt, however.</p>	6/7	5/7	6/8	17 22 (13)
<p><u>The Last of the Day</u></p> <p>This was sustained gently initially but tone was less well focused and intonation faltered halfway, which reduced some of expression. Rhythms were not in doubt and this ended quite lyrically, nonetheless.</p>	7/7	5/7	6/8	18 22 (13)
<p><u>De Cys Waltz</u></p> <p>Beginning liltingly, this was not well in tune in louder playing later but it sustained almost all long notes fully. Tonal focus only faltered latterly and this mostly caught the mood changes in its shaping.</p>	6/7	5/7	6/8	17 22 (13)
<p>Technical Work</p> <p>Scales / Arpeggios: some fingerings were blurred and there were a few hesitations; these were mostly articulated clearly, nonetheless.</p>				10 14 (9)
<p>Test 1</p> <p>Sight Reading <input type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input checked="" type="checkbox"/></p> <p>A good understanding was shown.</p>				10 10 (6)
<p>Test 2</p> <p>Sight Reading <input checked="" type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/></p> <p>Errors caused hesitations and this was unshaped, although it usually had tonality.</p>				6 10 (6)
General comments				

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

Total: 79
100

Examiner signature: James Smith Examiner number: 2212 Date: 13.11.13